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THE

**SAR**

MAGAZINE

*Sons of the American Revolution*



ERIAL WAS ERECTED THROUGH THE VOLUNTARY  
S OF THE PEOPLE OF WASHINGTON. IT WAS  
ON ARMISTICE DAY NINETEEN HUNDRED AND  
BY HERBERT HOOVER, PRESIDENT OF  
STATES. WITHIN THIS CORNER-STONE ARE  
THE NAMES OF THE TWENTY-SIX THOUSAND  
AND WHO WHEN THE UNITED STATES ENTERED  
AND ANSWERED THE CALL TO ARMS AND SERVED  
NAVY, MARINE CORPS AND COAST GUARD.

THE NAMES OF THE MEN AND WOMEN  
DISTRICT OF COLUMBIA WHO GAVE  
IN THE WORLD WAR ARE HERE IN  
PERPETUAL RECORD OF THEIR PATRIOTISM  
TO THEIR COUNTRY. THOSE WHO  
WHO SURVIVED HAVE GIVEN TO THIS  
GENERATIONS AN EXAMPLE OF  
COURAGEOUS SACRIFICE AND GALLANTRY.

# NSSAR salutes World War I Doughboy



# The William J. Clinton Presidential Center's

## *“Revolution and Rebellion: Wars, Words and Figures”*

LITTLE ROCK, Ark. — The William J. Clinton Presidential Center's upcoming temporary exhibit, “Revolution and Rebellion: Wars, Words and Figures,” explores the complex—and often contentious—story of the United States through documents, artifacts and scale representations of historical figures. The exhibit runs through May 22.

The exhibit will feature one original facsimile of the Declaration of Independence produced by Benjamin Owen Tyler in 1818, and one parchment produced by William J. Stone in 1823. These two documents are on loan from the Bangor Museum and History Center.

The original Declaration of Independence showed visible signs of aging and fading as early as 1817. Two early facsimile printings of the Declaration were made during the second decade of the 19th century: those of Benjamin Owen Tyler (1818) and John Binns (1819). Because these copies

used decorative and ornamental elements, John Quincy Adams, secretary of state and son of signer John Adams, commissioned William J. Stone, a Washington, D.C., printer and engraver, to make a facsimile of the entire Declaration, signatures as well as text. Three years later Stone completed an engraved copperplate of the Declaration and sold it to the Department of State, which had 200 copies printed on parchment. The copies were distributed to federal and state officials, to various colleges and universities, and to the surviving signers of the document, including its main author, Thomas Jefferson. Fewer than 25 of these parchment copies are known to exist today.

“Revolution and Rebellion” will also showcase 35 scale portrait sculptures of many of the pivotal players in both the American Revolution and the American Civil War. Some Founding Fathers will be included as well as the leaders on both sides of the Civil War. These detailed figures were



made by artist George Stuart and are on loan from the Museum of Ventura County. Additionally, an explanatory video and photos describing the creation and construction of the sculptures will accompany the figures.

"This exhibit does a magnificent job of humanizing the people who have orchestrated and shaped our country," said Terri Garner, director of the William J. Clinton Presidential Library. "The artifacts and documents that accompany these beautifully crafted figures help weave the stories together into one cohesive look at two major events. As we approach the 150th anniversary of the onset of the United States Civil War, what better time to reflect on the wars, words and figures that changed the course of United States history?"

Artifacts and documents displayed in the exhibit will be rotated periodically to preserve these priceless pieces of history. Please check the Clinton Presidential Library's website at [www.clintonlibrary.gov](http://www.clintonlibrary.gov) for updates.

#### ABOUT THE WILLIAM J. CLINTON PRESIDENTIAL CENTER

The William J. Clinton Presidential Center and Park, located on the banks of the Arkansas River in Little Rock, Ark., attracts hundreds of thousands of visitors from around the world to its grounds each year.

Opened in 2004, the center is home to the William J. Clinton Presidential Library and Museum, the University of Arkansas Clinton School of Public Service, and the Little Rock offices of the Clinton Foundation.



Hear Ye!  
Hear Ye!

All loyal Compatriots  
are hereby summoned to  
the 121st National Congress in 2011,  
in Winston-Salem, NC, and celebrate  
the Centennial of the North Carolina Society.

To commemorate the Centennial, the North Carolina Society has been authorized to issue a special medal. Your contribution to the Society will help host the 2011 National Congress in historic Winston-Salem. *There is no charge for postage and handling.*

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## DATES TO REMEMBER

**Spring Leadership Meeting**  
March 10-12, 2011  
Brown Hotel, Louisville, Ky.



**121st Annual Congress**  
July 9-13, 2011  
Marriott,  
Winston-Salem, N.C.



**Fall Leadership Meeting**  
Sept. 30-Oct. 1, 2011  
Brown Hotel, Louisville, Ky.



**122nd Annual Congress**  
July 7-11, 2012  
Arizona Biltmore,  
Phoenix, Ariz.



**123rd Annual Congress**  
July 6-10, 2013  
Marriott Downtown,  
Kansas City, Mo.